

# Âba Tatu, tutumbîshe

« Mukanda wa misambu ya bidia bia mukelenge » n° 1

♩ = 108

*Butumbi*

1. Â - ba Ta-tu, tu-tu- mbî - she : Ba - nje-lo ba mu diu - lû  
2. Â - ba Ta-tu, Musu - ngi - di Wa - kalua pe - pi ne - tu,  
3. Ka - le tuvua bantu ba - bi, Ku - le ne Nzambi we - tu ;  
4. Mu bi-lamba bia lu - pa - ndu Tu - di ku me - sa e - be ;

Bâ - ku-mo-na me - ji ê - be Mu - nda muetu mua Ba - ntu ;  
Pe - pi ne bu-ngi bua ba - ntu Ba - di be-be mu Ye - su ;  
Nga - sa we-be wa di - ke - ma Wa - ku - tu-pa lu - pa - ndu.  
Tu - di ne di-sa-nka bie - tu, Ne We-we wa-ku - sa - nka.

*p* Ka - ta-ta-ka ne-tui - ma - ne Ku - mpa-la kue-be mu - lu,  
Wa - ku - tu-pa muaba mui - mpe, Nyu - ma u-di u-tu-yi - sha,  
Wa - ku - tu-tua-tua mi - shi - ku, Mi - bi yo-nso mi - ji - me !  
Nbi - mpe bia ku - sa-nka nu - nku Bua muana mu - ji - mi - ne  
*cresc. - - -*

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The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score is divided into four lines of lyrics, each corresponding to a measure of the melody. The lyrics are in French and English. The first line of lyrics is: 'Ne - tu-manyishe bu - tu - mbi Bue - be, A - ba Ta-tue - tu.' The second line is: 'Wa - ku-tu-vui-ja pa bui - pi; A - ba Ta - tu, mbimpe be!' The third line is: 'Wa - ku-tu-shi-pi-la ngo - mbe, Tu - sanketshiende - le - le.' The fourth line is: 'Wa - ku-pi-ngana ne muo - yo, Muo - yo wa tshiende - le - le.'

Ne - tu-manyishe bu - tu - mbi Bue - be, A - ba Ta-tue - tu.  
 Wa - ku-tu-vui-ja pa bui - pi; A - ba Ta - tu, mbimpe be!  
 Wa - ku-tu-shi-pi-la ngo - mbe, Tu - sanketshiende - le - le.  
 Wa - ku-pi-ngana ne muo - yo, Muo - yo wa tshiende - le - le.