

Yesu atuletea
traduit de « Jésus-Christ nous apporte... »

227

kwa furaha

mf

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in common time with a key signature of one flat. The tempo is indicated as $\text{♩} = 60$. The vocal parts sing in a call-and-response style, with the bass part providing harmonic support. The lyrics are as follows:

1. Ye - su a - tu - le - te - a Wo - ko - vu waa - mi - ni ;
2. Kwa ko - ndoo a - pe - nda - zo Ye - ye ni Mchu - nga - ji :
3. Ha - ku - na a - ta - ka - ye Ni - to - sha mko - no - ni ;
4. Tuo - nje kwa ue - po wa - ke Mu - chu - nga - ji mku - bwa,

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A - se - ma : « mi - mi mla - ngo, Mu - i - ngi - ye kwa - ngu ».
A - zi - li - nda mwe - nye - we Ha - ta ku - zi - ki - nga.
Mwo - ko - zi a - tu - o - ngo - za Ka - ti - ka njia nzu - ri.
U - wi - ngi wa u - zi - ma A - tu - pa - ti - a - o ;

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Ku - tuo - ngo - za kwa Ba - ba, A - li - fa mu - ti - ni,
A - zi - pa - po u - zi - ma Ni mi - le - le yo - te ;
A - o - na - po u - nyo - nge, A - tu - ha - ki - ki - sha,
Tu - ki - mu - te - ge - me - a, Twa - te - mbe - a hu - ru,

mf

Na sa - sa du - ni - a - ni Twa - mju - a sa - u - ti.
U - we - zo wa - ke mku - bwa Ni u - ki - ngo wa - o.
Na ma - tu - nzo ya pe - ndo A - na - tu - zu - ngu - sha.
Na tu - u - fu - ra - hi - e Ue - po wa - ke na - si.

p

Na sa - sa du - ni - a - ni Twa - mju - a sa - u - ti.
U - we - zo wa - ke mku - bwa Ni u - ki - ngo wa - o.
Na ma - tu - nzo ya pe - ndo A - na - tu - zu - ngu - sha.
Na tu - u - fu - ra - hi - e Ue - po wa - ke na - si.