

Mwana Kondo ouliteswa

traduit de « Agneau de Dieu ! par tes douleurs »

♩ = 80
Tukipanua

36

Mwa - na Ko - ndoo u - li - te - swa U - kachu - ku - a taabu ye - tu

Na u - ka - tu - fa - nya kwa Ba - ba Wa - fal - me na ma - ku - ha - ni

Pa - mo - ja tu - na - ku - he shi - mu Twa - ku - si - fu na ku - ku - i - nu - a

Ngu - vu, u - fal - me pi - a ku - tii Mio - yo - ni tu - na - kua - bu - du

A - men ! A - men ! Bwa - na ! A - men.

The musical score is written in common time (C) and features a piano accompaniment with a vocal line. The score is divided into five systems. The first system includes the tempo marking '♩ = 80' and the title 'Tukipanua'. The first system also includes the number '36' in a large font. The score uses various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The lyrics are written below the vocal line. The final system includes the word 'Amen' repeated four times, with the second 'Amen' followed by 'Bwana!'. The score ends with a double bar line.