

Kuna njia ya amani na

traduit de « Il est un sentier de lumière »

$\text{♩} = 80$

Tukitulua na haraka kidogo

243

Musical score for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The tempo is indicated as $\text{♩} = 80$. The dynamic is *mf*. The lyrics are:

1. Ku - na nj - i - a ya a - ma - ni na
2. Ni nye - mba - mba na ta - ka - ti - fu
3. Ni nji - a a - mba - yo, du - nia - ni
4. Mpa - ka wa - ka - ti tu - ta - fi - ka

Musical score for the second section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The dynamic is *p*. The lyrics are:

Nu - ru, u - sa - la - ma pi - a
Hu - ko mba - li ya du - ni - a !
Ya - tu - fu - ngu - li - a pe - ndo,
Mbe - le ya ki - ti cha e - nzi,

Musical score for the third section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of two sharps. The dynamic is *mf*. The lyrics are:

Tu - na - yo - pi - tia du - ni - a - ni
U - pe - ndo wa - fu - ku - za wo - ga
Na u - so wa - ke u - na - a - nga - za
Nyu - mba - ni mu - na - mo - jaa nu - ru

A musical score for a hymn. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music is in common time. The lyrics are written below the notes in two columns. The first column contains: Tu - ki - wa na mo - yo hu - ru. The second column contains: Ha - po Ye - su a - li - po - pi - ta. The third column contains: Nu - ru ya - zi - di da - i - ma. The fourth column contains: Ya Mwa - na wa Mu - ngu we - tu.