

Nani aweza kueleza

traduit de « Qui dira, Jésus la souffrance »

$\text{♩} = 75$
p
Tukishereke na bila kukokota

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The musical score consists of four staves of music for two voices. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 75$. The dynamic 'p' (pianissimo) is indicated above the first staff. The dynamic 'mf' (mezzo-forte) is indicated above the second staff. The dynamic 'pp' (pianississimo) is indicated above the third staff. The dynamic 'mf' is indicated above the fourth staff. The lyrics are in French and Swahili, with some words in parentheses indicating alternative meanings or parts of speech.

1. Na-ni a - we - za ku - e - le - za, Ma-te-so u - li - vu - mi - lia
2. Ku-tangu - li - a sa - a i - le, u - li - pa - ta wo - ga, taa - bu,
3. U - li - ja ku - tu - ku - za Ba - ba, Ha-di ki - fo u - ka - fi - ka ;

Kwa pe-ndo vi - le u - ti - i - fu, U - kuo - ngo - za - o Gol - go - ta,
U - ki - o - mba, i - ki - we - ze - ka - na, Ki - ko - mbe ki - ku - pi - ti - ye.
Nda - ni ya - ko a - li - fu - ra - hi, Mpe - ndwa wa - ke mnye - nye - ke - vu.

Na hu - zu - ni ya - ko ya a - ja - bu, U - li - po - ku - wa u - kio - mba,
« I - la ma - pe - nzi ya - ko ya - we ! » Ku - ku - ba - li kwa a - ja - bu
Twa - ku - to - le - a si - fa, Bwa - na; Tu - ki - o - na bi - dii ya - ko;

Mwo - ko - zi kwa ma - te - so ya - ko, vi - ta - ni mwa Ge - tse - ma - ne !
Kwa Mwo - ko - zi a - si - ye zu - i - zwa, Yo - te kwa - ke ni ka - mi - li !
Tu - ta - ku - tu - ku - za mi - le - le Na - ku - ji - to - le - a kwa - ko.