

Wokovu, salama !

150

Tukipanua

mf

D = 80

1. Wo - ko - vu, sa - la - ma ! Ha - ba - ri ya fu -
 2. Wo - ko - vu, msa - ma - ha ! Tui - mbe ma - ne - no
 3. Wo - ko - vu, sa - la - ma Ye - su, ma - te - so
 4. Si - fa kwa Ko - ndo - o ! He - shi - ma na u -

The musical score consists of two staves. The top staff is in treble clef, B-flat major, and common time. It features a single melodic line with eighth-note patterns. The bottom staff is in bass clef, B-flat major, and common time, providing harmonic support with sustained notes. The lyrics are written in a simple, rhythmic style corresponding to the melody.

f

ra - - ha Kwa wa - tu wa - o - - vu !
 ha - - ya Po - po - te du - nia - ni !
 ya - - ko Ya - li - le - ta he - ri ;
 we - - zo Kwa mwe - nye ma - te - so

d.

mf *p*


Ya - tu - po - nya mio - yo Na ki - do - nda ki - chu - ngu,
 Tu - u - nga - ne po - te Na wa - a - mi - ni wo - te
 Tu - na - ku - shu - ku - ru E - we mwe - nye hu - ru - ma
 A - li - ye - tu - fi - a Ju - u ya mu - sa - la - ba !

Musical score for a two-part hymn. The vocal parts are labeled '1' and '2'. The lyrics are in French and Kikongo. The dynamic is forte (f).

Part 1 (Kikongo): Ya - tu - li - za wo - ga
Ku - kui - mbi - a Bwa - na
Ee Mu - ngu Mwo - ko - zi,
Twa - kua - bu - du, Bwa - na !

Part 2 (French): Ya - tu - li - za wo - ga.
Ku - kui - mbi - a Bwa - na !
Ee Mu - ngu Mwo - ko - zi.
Twa - kua - bu - du, Bwa - na !