

Bwana anatuita

traduit de « Le Seigneur nous appelle »

$\text{♩} = 70$
Tukionyesha
mf

149

The musical score consists of four staves of music in common time (indicated by '2'). The key signature is A major (three sharps). The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a bass clef. The tempo is marked as $\text{♩} = 70$. The dynamic for the first section is *mf*. The lyrics are in French and Swahili, with some words in Swahili having French diacritics. The score includes a section marked *plus f* and ends with a dynamic *p*.

1. Bwa - na a - na - tu - i - ta : Tu - mue - nde - e !
2. Pe - ndo la - ke ni ku - bwa : Mu - ko - mbo - zi

Ni mwe - ma, mwa - mi - ni - fu, Te - ge - me - o ;
Ka - ji - to - a mwe - nye - we Kwa m - u - ovu.

Wo - ko - vu a - to - a - o, Ha - u - ta - nya - nga - nywa.
Pa - le mu - sa - la - ba - ni A - li - pe - nda ku - fa ;

Pa - mo - ja na hu - ru - ma, A - ba - ri - ki.
Mu - te - ge - me - e naf - si, A - ba - ri - ki.