

Mungu Baba, wewe ulinipenda

traduit de « Tu m'as aimé, toi, mon Dieu... »

143

$\text{♩} = 85$
Tukitulia
mf

1. Mu - ngu Ba - ba, we - we u - li -
2. Ni - ku - pe - nde, ee Mu - ngu wa
3. Chem - che - mu ya nee - ma, u - li -
4. Ni - ku - pe - nde: ka - mwe a - ku -

ni - pe - nda We - we Bwa - na Ye - su
ma - pe - ndo, Ndi - we u - li - a - nza
ni - pe - nda, Mwa - nzo wa wo - ko - vu
pe - nda - ye Ha - ta - ba - ki pe - kee

U - li - ni - pe - nda ku - zi - di - a ma - ma
Ni - ku - pe - nde, u - ni - pa - tia - ye ngu - vu,
U - li - ni - ge - u - ki - a! Ka - ni - pe - nda
Ni kwa pe - ndo la - ko u - li - ni - pe - nda

A musical score for two voices (Soprano and Alto) and piano. The piano part features a steady eighth-note bass line. The vocal parts enter in measures 1 and 5. The first vocal entry (measures 1-4) is labeled *plus f* (fortissimo) and the second (measures 5-8) is labeled *mf* (mezzo-forte). The lyrics are in French and Swahili, repeated in each section.

A - pe - nda - vyo mto - to,
Ngu - vu, mwa - mba wa - ngu.
U - ta - ni - fi - ki - sha,
La - ngu li - ta - i - shi,

A - - pe - nda - vyo mto - to.
Ngu - - vu, mwa - mba wa - ngu.
U - - ta - ni - fi - ki - sha.
La - - ngu li - ta - i - shi.