

Sifaidiki wala kupoteza

traduit de « Dans ce désert je n'ai ni gain, ni perte »

132

Tukionyesha

p

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The tempo is indicated as $\text{♩} = 50$. The vocal parts are labeled *Tukionyesha* above the top staff and *p* below the bottom staff. The lyrics are as follows:

1. Si - fa - i - di - ki wa - la ku - po - te - za
2. Ja - ngwa - ni ha - ku - na ki - mbi - li - o,
3. Ja - ngwa - ni mi - mi ni - na - ju - a nji - a :
4. Nji - a ya ngu - vu i - ja - a - yo he - ri,
5. Bi - la ta - maa, bi - la ka - zi na wo - ga,

mf

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal parts are labeled *mf* above the top staff. The lyrics are as follows:

Ja - ngwa - ni hu - mu si - na cha - gu - o :
Wa - la pu - mzi - ko ha - ta ki - do - go,
Njia ya pe - ndo, nee - ma na i - ma - ni,
A - mba - mo yo - te ni sa - la - ma tu ;
U - me - ni - fu - ndi - sha ku - kaa pa - le,

p

mf

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal parts are labeled *p* above the top staff and *mf* above the bottom staff. The lyrics are as follows:

Ha - ku - na po - ri ha - ta ja - ni bi - chi,
Kwa ni - ni mi - mi ni - si - ma - me bu - re
Ni - ta - ka - yo - i - fwa - ta bi - la sha - ka,
I - ni - o - ngo - za - yo to - ka du - nia - ni,
Ni - ta - o - nja, pa - le pa - ta - ka - ti - fu

Ha - ku - na ma - ji ya - ku - ni - nywe - sha.
Ni - na - po - ka - ri - bi - a ku - fi - ka ?
Kwa - ni Mwo - ko - zi a - lii - pa - su - a.
I - li - ni - fi - ke kwa Ba - ba Mu - ngu.
Pu - mzi - ko ka - ri - bu na - we - dai - ma.