

# Tuimbe bila mwisho

traduit de « Chantons, chantons sans cesse »

$\text{♩} = 85$   
*Kwa shangwe na tukionyesha*

*mf*

128

1. Tu - i - mbe bi - la mwi - sho U - we - ma wa Bwa - na :  
2. U - he - ri wa da - ma - ni ! U - pe - ndo mu - ku - bwa !  
3. Kwa ki - ti cha ne - e - ma Tu - kii - nu - a ma - cho  
4. Ku - i - o - ngo - za nji - a Ya wa - ko - mbo - le - wa,

*plus f* *f*

Fu - ra - ha ta - ka - ti - fu I - ja - e mo - yo - ni!  
Mu - ngu a - sa - me - he muo - vu A - li - ye - mu - ka - taa  
Tu - ta - u - o - na u - so Wa Mwo - ko - zi mwe - ma.  
Mi - o - yo - ni mwao a - tu - ma Mwan - ga wa - ke wa juu

*p*

Wo - ko - vu mi - le - le U - li - to - ka mbi - ngu:  
Kwa ku - tu - pum - zi - sha, Kwa ku - tu - pa a - ma - ni,  
Kwe - tu ha - di mwi - sho A - na - tu - o - mbe - a,  
Ro - ho a - tuo - ngo - za, Nee - ma ya - tu - fu - nza

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The lyrics are written below the vocal line. The music is in a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked with a fermata over the first measure of the first staff, and the dynamics are marked with a forte *f* dynamic. The lyrics are: Tu - na Mu - ko - mbo - zi, Tu - na Mu - ko - mbo - zi. Ye - su a - li - ji - to - a, Ye - su a - li - ji - to - a. Ye - su ni mu - shi - ndi, Ye - su ni mu - shi - ndi. Kwe - li ta - ka - ti - fu, Kwe - li ta - ka - ti - fu.

Tu - na Mu - ko - mbo - zi, Tu - na Mu - ko - mbo - zi.  
 Ye - su a - li - ji - to - a, Ye - su a - li - ji - to - a.  
 Ye - su ni mu - shi - ndi, Ye - su ni mu - shi - ndi.  
 Kwe - li ta - ka - ti - fu, Kwe - li ta - ka - ti - fu.