

Tunaweza kukufuata

traduit de « En paix nous pouvons Te suivre »

114

$\text{♩} = 75$
Tukitulia

p

1. Tu - na - we - za ku - ku - fwa - ta Nji - a - ni mwa - ko Ye - su
2. Hi - yo nji - a ya - fu - ngu - a Me - ma, ma - li ya pe - ndo
3. Mwi - li we - tu u - ki - te - swa Si - ki - ti - ko na taa - bu
4. Nji - a hi - i ya - i - shi - a I - nchi - ni pe - nye si - fa

U - li - mo - pe - nda ku - i - shi U - ki - wa mge - ni kwe - tu
Mu - ngu mwe - nye - we a - ta - mbu - a Hu - mo u - ta - ka - ti - fu
Tu - na - po - o - nja u - chu - ngu Tu - ku - fua - ta - po, Ye - su
Pa - li - po u - so wa Mu - ngu Na wa Mu - tu mu - shi - ndi

U - li - ku - wa pe - kee ya - ko U - ki - te - nda me - ma tu
Hi - vi kwa ne - e - ma ya - ko Twa - we - za ku - ku - fua - ta
Juu ya - ko twa - ta - za - mi - a Ka - ti - ka u - za - i - fu
Tu - ki - wa wa - ka - mi - li - fu Ku - zo - ni tu - taa - bu - du

A musical score for a hymn. The music is written on four staves, each consisting of five horizontal lines. The first three staves are in common time, indicated by a 'C' at the beginning of the first staff. The fourth staff begins with a 'G' (for common time) and ends with a 'D' (for common time). The key signature is A major, indicated by a single sharp sign (F#) at the start of the first staff. The tempo is marked 'mf' (mezzo-forte) above the fourth staff. The lyrics are written in two columns under the staves:

Ka - ti - ka nji - a hii nzu - ri	Ya - ko mtu mka - mi - li - fu.
Kwa - ni u - li - tu - o - ko - a.	Wa - ba - ri - ki - wa wa - ko.
I - li u - tu - o - nye - she	U - ta - ka - ti - fu wa - ko.
Ye - su tu - ta - ku - fa - na - na	Tu - ta - shi - bi - shwa na - we.