

# Sifa kwake Bwana

traduit de « Béni soit le Seigneur »

99

 = 90  
Haraka kidogo

*mf*



1. Si - fa kwa - ke Bwa - na, Mu - ngu na Ba - ba we - tu  
2. U - li - u - ta - nga - za hu - u u - pe - ndo bo - ra  
3. Wa - tu - ja - za pe - ndo, Mu - ngu mwe - ma, mhe - ki - ma,  
4. Ka - ti - ka pe - ndo hii, Mwo - ko - zi mwa - mi - ni - fu,



A - na - ye - tu - ja - za me - ma ki - la si - ku  
Ee Mu - ngu wa pe - ndo ! kwa za - wa - di nzu - ri  
Mio - yo - ni kwa Ro - ho wa - ko tu - li - pe - wa ;  
U - tu - chu - nge ha - di u - ta - ka - po - ru - di



A - tu - pe - nda sa - na ku - li - ko ma - ma mpe - nzi :  
Ya Mwo - ko - zi we - tu, Ye - su, mwa - na wa pe - kee  
Ye - ye ni nda - ni ye - tu a - ki - shu - hu - di - a  
U - tu - pe u - ho - da - ri tuo - mbe na tu - ngo - je

A musical score for a hymn, likely for a mixed choir or organ. The music is in 13.12.D time signature, indicated by the large 'D' at the beginning of the first measure. The score consists of two staves. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are written below the notes in French. Measures 1 through 6 are shown, followed by a repeat sign with a 'D' above it, indicating a return to the original time signature. Measures 7 through 12 are then shown.

Pe - ndo la - ke ha - li - li - nga - ni-shwe ka - mwe.  
A - li - ye - su - lu - bi - wa tu - hu - ru - mi - we.  
Nee - ma kwa Ye - su i - li - yo - tu - re - he - mu.  
We - we na tu - ba - ki ka - ti - ka pe - ndo la - ko.