

Bwana wangu mwema

traduit de « Maître débonnaire qui portas mes maux »

$\text{♪} = 120$
Kwa upole na bila kukata

85

The musical score consists of four staves of music for voice and piano. The tempo is indicated as ♪ = 120. The key signature is one flat. The vocal part starts with a piano dynamic (mf) and continues with piano dynamics (p) throughout. The lyrics are in French and Swahili, with some words underlined. The first two lines of lyrics are:

1. Bwa - na wa - ngu mwe - ma U - li - ni - po - nya
2. Chu - nga kwa re - he - ma Na - fsi mi - le - le

The lyrics continue in a similar pattern, alternating between French and Swahili lines, with some lines being repeated or followed by a piano-only section. The piano part features simple harmonic patterns with occasional bass notes.