

# Watufunza, watufariji

traduit de « Tu nous instruis, tu nous consoles »

$\text{♩} = 60$   
*Tukitulia*

72

1. Wa - tu - fu - nza, wa - tu - fa - ri - ji  
2. Twa - si - ki - a sa - u - ti ya - ko  
3. Ku - mbu - ku - mbu La pe - ndo La - ko  
4. Hi - li - ni I e - no La u - zi - ma,  
5. Mu - da - ki - ta - mbo ka - zi ya - ke

Ye - su u - ki - wa mbi - ngu - ni  
Ku - pi - ti - a ne - no La - ko  
La - fi - ki - a - wa - lio wa - ko  
Ka - ma tu - nda La Es - ko - li  
I - ta - kwi - sha kwa ku - ndi hii

Kwa - ni Ro - ho na ne - no La - ko  
Ro - ho wa - ko hu - fa - ha - mi - sha  
Ka - ti - ka Ja - ngwa wa - tu - ku - zwa  
Li - na - lo - tu - pa ti - a ngu - vu  
Tu - ta - ka - po kuo - na nu - ru - ni

A musical score for a hymn, likely for a piano or organ. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is G major (one sharp). The tempo is indicated as 98.98 BPM. The lyrics are written below the notes in two columns:

French	English
Vya - ba - ki	na wa - te u le.
A - gu - sa	mo yo na ma cho
Twa - o - nja	me ma ya mbi ngu.
Ja - ngwa - ni	tu li ku la po.
Tu - ta - zu - ngu	mu za na we.