

Mbele ya kiti cha neema

traduit de « Devant le trône de la grâce »

$d = 60$

Tukitulua

27

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature is common time. The tempo is indicated as $d = 60$. The title "Tukitulua" is written above the first system. The lyrics are provided in French and Kikuyu. The first system contains four stanzas of lyrics. The second system contains eight lines of lyrics. The third system contains eight lines of lyrics. The fourth system contains five lines of lyrics.

1. Mbe - le ya ki - ti cha ne - e - ma
2. Mka - te wa juu u - shi - bi - sha - o
3. Pa - li pa ki - ko - mbe ki - ka - li
4. Kwa sa - u - ti ya ma - la - i - ka

Twa - kua - bu - du Mu - ngu we - tu
Ni cha - ku - la che - tu kwe - li
U - li - cho - mu - nywe - sha, Mu - ngu
Tu - ki - nya - ku - li - wa ju - u

Tu - kii - ngi - a pa - ta - ka - ti - fu
Nda - ni ya Ye - su tu - me - pe - wa
Mwo - ko - zi mwe - ma na - mu - po - le
Tu - ta - mui - mbi - a si - fa za - ke

Kwa nji - a ya Ye - su Kri - sto.
U - zi - ma u - na - o - du - mu.
A - me - tu - pa cha wo - ko - vu.
Tu - ta - muo - na... si - ku nzu - ri !