

**Mbele ya kiti cha neema**  
traduit de « Devant le trône de la grâce »

$\text{♩} = 60$

*Tukitulia*

27

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It contains four staves of music with lyrics in French and Kikuyu. The lyrics are:

1. Mbe - le ya ki - ti cha ne - e - ma  
2. Mka - te wa juu u - shi - bi - sha - o  
3. Pa - 'li pa ki - ko - mbe ki - ka - li  
4. Kwa sa - u - ti ya ma - la - i - ka

The second system continues with a treble clef, one flat key signature, and common time. The lyrics are:

Twa - kua - bu - du Mu - ngu we - tu  
Ni cha - ku - la che - tu kwe - li  
U li - cho - mu - nywe sha, Mu - ngu  
Tu ki - nya - ku - li - wa ju - u

The third system continues with a treble clef, one flat key signature, and common time. The lyrics are:

Tu - kii - ngi - a pa - ta - ka - ti - fu  
Nda - ni ya Ye - su tu - me - pe - wa  
Mwo - ko - zi mwe - ma na - mu - po - le  
Tu - ta - mui - mbi - a si - fa za - ke

The fourth system continues with a treble clef, one flat key signature, and common time. The lyrics are:

Kwa nji - a ya Ye - su Kri - sto.  
U zi - ma u - na o - du - mu.  
A me - tu - pa cha wo - ko - vu.  
Tu ta - muo - na... si - ku nzu - ri !