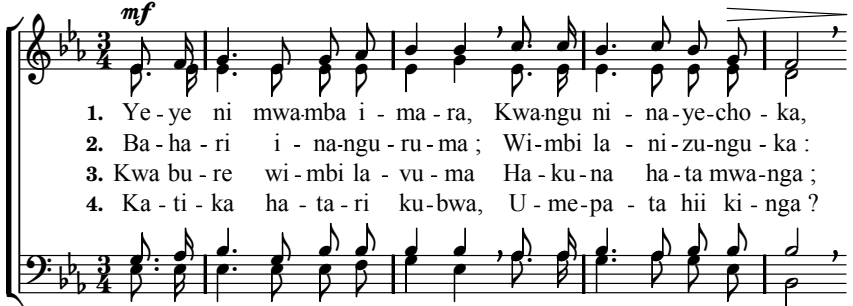


Yeye ni mwamba imara
traduit de « Il est un roc séculaire »

$\text{♩} = 72$
Bila kukata na tukionyesha

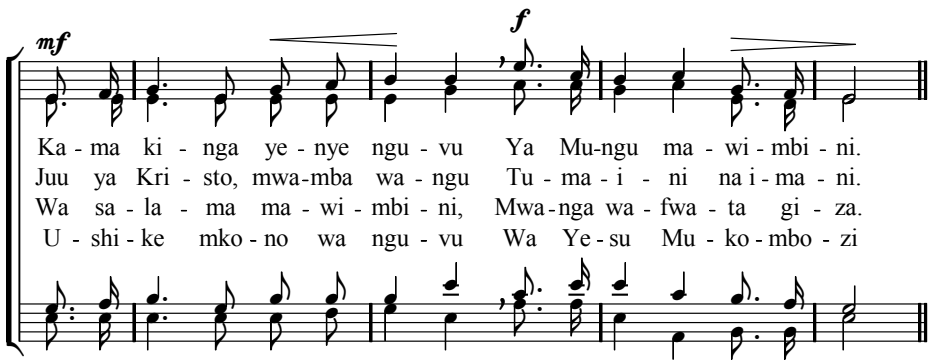
267

mf



1. Ye - ye ni mwamba i - ma - ra, Kwangu ni - na - ye - cho - ka,
2. Ba - ha - ri i - na - ngu - ru - ma ; Wi - mbi la - ni - zu - ngu - ka :
3. Kwa bu - re wi - mbi la - vu - ma Ha - ku - na ha - ta mwa - nga ;
4. Ka - ti - ka ha - ta - ri ku - bwa, U - me - pa - ta hii ki - nga ?

mf *f*



Ka - ma ki - nga ye - nye ngu - vu Ya Mu - ngu ma - wi - mbi - ni.
Juu ya Kri - sto, mwa - mba wa - ngu Tu - ma - i - ni na i - ma - ni.
Wa sa - la - ma ma - wi - mbi - ni, Mwa - nga wa - fwa - ta gi - za.
U - shi - ke mko - no wa ngu - vu Wa Ye - su Mu - ko - mbo - zi

Refrain
mf *p*



Mwa - mba wa - ngu, ngo - me ya - ngu, Ni ki - mbi - li - o la - ngu,

The image shows a musical score for a hymn. It consists of two staves of music. The top staff begins with a mezzo-forte (*mf*) dynamic marking, and the bottom staff begins with a forte (*f*) dynamic marking. The lyrics are written below the top staff. The music is in a common time signature and features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The lyrics are: Msa - a - da ma - ta - ti - zo - ni, Ni Ye - su Mu - ko - mbo - zi.

mf Msa - a - da ma - ta - ti - zo - ni, *f* Ni Ye - su Mu - ko - mbo - zi.