

Jinsi nipo

traduit de « Tel que je suis »

$\text{♩} = 30$

Polepole kadiri, kwa upole na tukikumbuka

258

p

1. Ji - nsi ni - po, bi - la ki - tu,
2. Ji - nsi ni - po, si - si - ta - wi
3. Ji - nsi ni - po... pe - ndo la - ko

I - si - - po da - mu ku - mwa - ngwa
Na - sha - mbu - li - wa na ma - sha - ka,
Li - li - - o - sha yo - te kwe - li.

p

Na sa - u - ti i - ni - i - ta - yo,
Vi - ta kwa i - nje, wo - ga kwa nda - ni,
Ta - ngu le - o ni - po wa - ko,

pp

Mwa - na Ko - ndoo, na - ja, na - ja.

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 6/4 time signature. The tempo is marked 'Polepole kadiri, kwa upole na tukikumbuka' (Very slowly, with gentleness and remembrance). The score is divided into three systems. The first system includes three vocal lines and piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system concludes the piece with a piano accompaniment ending in a double bar line.