

Huru kwa furaha, watoto kwa Babao

traduit de « Heureuse liberté d'enfant devant leur Père ! »

222

$\text{♩} = 100$

Polepole kadiri na kwa nguvu

mf

Sheet music for the first part of the song. The key signature is C major with two sharps (F# and C#). The tempo is indicated as $\text{♩} = 100$. The lyrics are:

1. Hu - ru kwa fu - ra - ha, wa - to - to kwa Ba - ba - o,
2. Twa - fi - ka mbi - ngu - ni, u - me - tu - ku - ba - li - ya,
3. U - li - ta - ka wa - na pa - mo - ja na - ye Ye - su:
4. So - te nda - ni ya - ke, tu - na - kua - bu - du we - we,

plus f

Sheet music for the second part of the song. The key signature changes to C major with one sharp (G#). The lyrics are:

Kwa u - shi - ri - ka wa - ko, wa - pe - ndwa wa - ko,
Pa - mo - ja so - te twa - ja ku - ku - a - bu - du,
Ba - ba, u - li - tu - le - ta kwa - ko mi - le
Tu - ki - ta - ngu - li - a si - ku ya mi - le

Sheet music for the third part of the song. The key signature changes to C major with one sharp (G#). The lyrics are:

Wa - we - za ku - o - nja, ka - ti - ka nu - ru ya - ko,
Tu - ki - ku - to - le - a shu - ku - ra - ni kwa Ye - su,
I a - u - zi - ma we - tu ni - nda - ni ya mu - pe - ndwa,
Tu - ta - mu - fa - na - na Kri - sto a - li - ye - tu - ku - zwa,

A musical score for a hymn. The music is in F major and consists of two staves. The top staff starts with a forte dynamic (f) and includes lyrics in French and English. The lyrics are:

U - ta - mu wa u - pa - ta - ni - shi wa nee - ma.
Si - fa a - mba - yo pe - ndo li - li - tu - pa - tia.
Ye - su mbi - ngu - ni, Mu - tu a - li - ye - fu - fu - ka.
Mi - le - le mbe - le ya - ko ka - ti - ka he - ri.

The bottom staff continues the musical line. The score concludes with a final measure ending on a half note.