

Eh kuja Bwana

traduit de « Viens, oh ! viens, Seigneur ! »

185

$\text{♩} = 85$

Bila kukokota na kwa nguvu

The musical score consists of four staves of music for two voices. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The key signature is three flats. The time signature is common time (indicated by '3'). The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). The vocal parts are labeled 'Bila kukokota na kwa nguvu'. The lyrics are as follows:

1. Eh ku - ja Bwa - na Kwa - ni du - nia hi - i
2. Ko - ndo - o mwe - ma Ni - ta - ku - ta - za - ma
3. Pu - mzi - ko nje - ma Ku - to - ka pe - ndo - ni

I - ja - a - mo za - mbi Kwa ro - ho ya - ngu Ha - i - ta - le - ta
U - ki - ngaa ne - e - ma Na u - sa - la - ma U - pe - ndo wa - ko
U - ta - fu - ra - hi - sha Ha - ta mi - le - le He - ri i - ja - yo

Pum - zi - ko, a - ma - ni A - su - bu - i ya - ja Ku - ja ku - ni -
Pa - ra - di - zo - ni Nyu - mba ya - ke Ba - ba A - ta - ni-mwa -
Ku - ku - ba - ri - ki Na ku - ku - fa - na - na U - ta - ni-pa vyo -

Ralentir

twaa Ni - na - ku - hi - ta - ji Pu - mzi - ko la - ngu.
ngia Nu - ru ya - ke po - le Pu - mzi - ko la - ngu.
te Mwo - ko - zi mu - pe - ndwa Pu - mzi - ko la - ngu.