

Kuokolewa

traduit de « Sauvés d'un pays d'esclavage »

$\text{♩} = 80$
Kwa hali ya kujitupa
p

119

1. Kuo - ko - le - wa ku - to - ka i - nchi
2. Tu - ki - wa we - nye tu - ma - i - ni
3. Hu - ko ha - tu - ta - li - a te - na
4. Mi - le - le pa - mo - ja na Ku - ndi

mf

Ya u - tu - mwa, za - mbi, gi - za
Twa - e - le - ke - a i - nchi - ni
Ka - zi, ki - u vi - le nja - a
U - pe - ndo - ni kwa fu - ra - ha

Tu - na - ta - ra - ji - a u - ri - ti
A - mba - mo tu - ta - pa - ta si - fa
Ha - ku - na ha - ta - ri, ki - li - o
Tu - ta - ku - si - fu kwa mi - le - le

Tu - ki - o - ngo - zwa na Ro - ho.
 A - ma - ni na he - ri te - le.
 Ni a - ma - ni, u - he - ri tu.
 Ko - ndoo u - li - ye - tu - fi - a.

The musical score consists of two staves. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal staff, with hyphens indicating syllables across notes. The music is in a simple, homophonic style with a clear melody and accompaniment.