

Kanisa ni ligeni

traduit de « L'Église est étrangère maintenant ici-bas »

$\text{♩} = 70$

Polepole kadiri, bila kukata na tukionyesha

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1. Ka - ni - sa ni li - ge - ni
2. Pum - zi - ko ni ka - ri - bu ;
3. Gi - za li - na - to - we - ka;

Sa - sa ha-pa chi - ni : Ni fa - si ya u - nyo - nge,
Vi - ta vi-ta - kwi - sha Tui - nu - e vi-chwa ju - u,
Ee ndu - gu tu - a - mke: Mu - da ki - ta - mbo sa - sa

vi - ta, ma-cha - fu - ko. I - la kwa mko-no wa - ke,
Kwa - ni Yes-u a - ja. Ye - ye Mwa - na wa Mu - ngu,
Tu - ta - o - na Bwa - na. Na kwa fu - ra - ha naf - si

Ye - su a - ta - li - twa - a Mbi - ngu - ni kwa u - shi - ndi,
Mwo - ko - zi mi - le - le, Tu - ki - vu - ka du - ni - a
I - mu - fu - ra - hi - e Kwa Ro - ho wa u - zi - ma

A musical score for two voices (Soprano and Alto) and piano. The music is in common time. The vocal parts are in soprano and alto clefs. The piano part is in bass clef. The vocal parts sing in a language that appears to be a mix of French and Malagasy. The piano part provides harmonic support with sustained notes and chords.

Soprano (right hand):

f
Da - i - ma a - ta - kaa,
Twa - ta - za - mi - a juu,
Tu - i - te « njoo Bwa - na »,
p
Da - i - ma a - ta - kaa.
Twa - ta - za - mi - a juu.
Tu - i - te « njoo Bwa - na ».

Alto (left hand):

f
p
p
p