

# Sho lo kena we lo lotombo

traduit de « Nous te contemplons dans la gloire »

Mètres : 8f4.8f4.8f8f.8f4 - Mélodie : Jésus est notre ami suprême

♩ = 80  
*mf*

39

1. Sho lo ke-na we lo lo-tombo O - shi-mbe-di l'o-nge-no-ngeno

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 80 and a dynamic marking of *mf*. The lower staff is in bass clef. The lyrics are written below the upper staff.

*mf*

wo le - ki tshe O - shi-mbe - di Pondjo lo lo-ngo mba ke-na-so la su-ke

The second system continues the musical notation with two staves. The upper staff has a dynamic marking of *mf*. The lyrics continue below the upper staff.

*p*

la Nza-mbi Sho me-te We la ka-ye la - ne lo ke-te O - shi-mbe - di.

The third system concludes the musical notation with two staves. The upper staff has a dynamic marking of *p*. The lyrics conclude below the upper staff.

2. Bwetu' twe bwekiele mulawo

Mupashi ebuwa

Bokumbile mpombo yikalabale,

Mupashi ebuwa

Bosumbwile mase obe,

Bwa mabi etu kushimishibwa,

Twina muwa pa lufu lobe,

Mupashi ebuwa.

3. Atwindjila kodi' be mwiulu,

Mupashi ebuwa,

Bokwile' shi nakafiki mu kwinqwata,

Mupashi ebuwa,

Muloo kinyi wi buno bungu,

Kubandjila bodi mwikale,

Na pakwikala bakwifwane,

Mupashi ebuwa.