

Lasuke l'Owandji, Ecclesia ambo tshumana

traduit de « Autour de toi, Seigneur, ton Église se groupe »

Mètres : 13.12.13.8.(8)

♩ = 75
p

21

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 75. The first system is marked with a piano (*p*) dynamic. The lyrics are in French and Sesotho. The piano accompaniment features a steady bass line and chords that support the vocal melody.

2. La - su - ke l'O - wa - ndji, E - ccle - sia ambo tshu - ma - na
Dia mbo - ho nyo - yi ke, po - lo la yo yo - ya Ko
ta - mbo - le ndo Mma, la no lo di - ko - ho ne
Dia mbo - ho nga - ndji ke le - so, Dia mbo - ho nga - ndji ke le - so.

3. Akolo wakiso, wa ka kite l'otaye
Wotsho ndo kandji too, wotsho mete efula
Kakiye ane lo ki, tele lo ngenangena
Dia mboho ngandji ke lesa. (*bis*)

4. Lama lesa Mma ne la no lo Dikoho ne
Sho tele lo kena, lo lotombo laye
Lama wa yoshila, lokendo lo kete nye
Ta yeya ngandji kaye tshe. (*bis*)

5. Ngesa le ye Jesu, Oshimbedi wa mete
Ta yo kena pondjo, we me oko Weye
Ko tayo kembela, lo lotombo la pondjo
Woke wangandji kakiye. (*bis*)