

Tumbwama Otshungodi

traduit de « Gloire soit au Rédempteur »

Mètres : 78.78 REF 77.D - Mélodie : Gloire soit au Rédempteur

8

mf = 80

The musical score consists of six staves of music. The first staff (treble clef) starts with a dynamic of *mf*. The tempo is indicated as $\text{♩} = 80$. The lyrics are:

1. Tu - mbwa - ma O - tshu - ngo - di
O - na - o - to - yi la - She - so
Ne - dia - shi - mbe - la - an - tu
a - ka - ye la - ne la - ke - te
Ku - ma - dio - ndjo lo - to - mbo
lo le - ki po - ndjo po - ndjo,

The second staff (bass clef) continues the melody. The third staff (treble clef) begins with a dynamic of *mf*. The lyrics are:

Ne - dia - shi - mbe - la - an - tu
a - ka - ye la - ne la - ke - te

The fourth staff (bass clef) continues the melody. The fifth staff (treble clef) begins with a dynamic of *p*. The lyrics are:

Ku - ma - dio - ndjo lo - to - mbo

The sixth staff (bass clef) concludes the melody.

p

Ku - ma - dio - ndjo lo - to - mbo

d d d d d d d d

2

f

lo le - ki po - ndjo po - ndjo.

d d d d d d d d

2. Ona okoko we akaye
 l'asoyi ndo nyoi ka sonyi
 We aka lembia Nyoi
 ma lo wolo we wa pondjo
 we pandjola wolo tshe }
 wa satana ndo nyoi. } (x2)

3. Ma longandji ka mamba
 we no dikoho dia soyi
 We ndjo tosha l'okongo
 dikoho dia etshunguelo
 Kumadiondjo lotombo }
 soleki pondjo pondjo. } (x2)