

Ndiisa ku mmere yo

(LATHBURY. 6.4.6.4. D.)

A musical score for a two-part setting. The top part uses soprano clef and the bottom part uses bass clef. Both parts are in common time with a key signature of one sharp. The tempo is marked as 100 BPM. The score consists of four systems of music, each with lyrics in Gwembe language. The first system includes lyrics 1 and 2. The second system includes lyrics 3 and 4. The third system includes lyrics 5 and 6. The fourth system includes lyrics 7 and 8.

1. Ndii - sa ku mmere yo Ggwe Muka - ma
 2. Ggwe mme-re en-na-mu Ggwe Muka - ma

Nga ba - li bwe baa - lya Ne ba - kku - ta
 E - r(e)-ki - gam - bo kyo Kin - do - ko - la

Byo-nna nga bi-gaa-nye Ka nku - noo - nye
 Ndii - sa mbe mu-la - mu Wa - mu naa - we

Mu - ti-ma gwe-gom - ba Ggwe Ki - gam - bo.
 Nja - ga - z'a - ma - zi - ma Ggwe kwa - ga - la.

3. Ggwe ombuulirire
N'omwoyo wo
Anzibul'amaaso
Nkulabenga
Ond'ag'amazima
G'ekigambo
Nga kimbikkuliddwa
Nkulabenga.

4. Nsaanyiz'emmere yo
Bwe ndi, bwe ndi,
Nga e Ggaliraya
Bwe wakola
Obuddu buggweewo
Mpeebw'eddembe
Nnaafun'emirembe
Ye Ggwe byonna.