

**Ggwe mutwe gw'ekkanisa**  
 ( VICTORY. 7.7.8.7.D. IAMBIC )

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and tempo of 90 BPM. The top staff features soprano vocal parts with eighth-note patterns. The middle staff features basso continuo parts with sustained notes and eighth-note chords. The bottom staff features alto vocal parts with eighth-note patterns.

1. Ggwe mutwe gw'e-kka - ni - sa Mu ssa - nyu tu - ku - si - nza Ku - tuu-sa lw'o-li -  
 2. Bu - yi - ni - ke bwe bu - jja A - wa - mu n'e - bi - zi - bu Kwa - ga - la kwo ku -  
 3. O - ku - le - mbe - r'a - ba - bo Ba - yi - ta mu bi - ke - mo Te - tu - tya o - tu -  
 4. Tu - la - be e - ki - tii - bwa Na - ffe kyo - tu - suu - bi - za E - nsi e - kyo e -

la - bi - ka Tu - yi - mb'okwaga - la kwo Tu - yi - mu - s'e - mi - ti - ma O - lwo - kwe -  
 tu - kuu - ma Ku - tu - se - mbeza w'o - li Ffe tu - ku - gu - lu - mi - za O - lwo ku -  
 li ku - mpi Ku - bo - nya - bo - nye - ze - bwa Nsi, ki - bi, ne Se - taa - ni E - byo bwe  
 kinyooma Ky'e - wa - tu - te - ge - ke - ra Tu - yambe tu - saa - ni - re O - ku - la -

tee - ka - tee - ka Nga tu - ko - woo - la Ka - to - nda Tte - ndo lyo - bu - lo - ko - zi.  
 saa - si - ra kwo Kwa - ga - la kwo kwa - tu - lo - nda E - ra ku - li - tu - kuu - ma.  
 bi - tu - lu - mba Tu - bi - wa - ngu - li - ra mu ggwe Ne tu - yi - mba n'e - ggu - lu.  
 b'Omwa - na wo Tu - mu - la - be tu - mu - si - nze Wa - ki - tii - bwa ku lwa - ffe.

Alternate Tunes : Cyprus, 44 ; Worship (Haydn), 13.