

Ettendo eritaggwaawo

(ARIEL. 8.8.6.8.8.6)

A musical score for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is three flats, and the tempo is 90 BPM. The score consists of three systems of music. The first system has lyrics in Amharic: 1. E - te - ndo e - ri - ta - ggwaawo; 2. Ffe-nna tu - li - mu-faa - na - na; 3. E - ssa - nyu lya - ffe nga li - ngi. The second system continues with: Li - na-jju - za-nга e - mpya zo E - mi-re-mbe; Lwe tu - lyambazi - bw' engu - le N'e - n - goye e - Tu - li - ra - b'e - ki - tii - bwa kyo Tu - ku - we e -. The third system concludes with: gyo - nna A - ma - lo - boo - zi ga - bu - ne; nje - ru E - ri - baa - yo o - lu - yi - mba; tte - ndo Ku lu - na - ka o - lwe ssa - nyu.

A - ba - nu-nu - le tu - yi - mbe Kwa-ga - la
 Gy'o-li omwa - na gw'e-ndi - ga Mu ki - ta -
 Ssa-nyu mi-ti - ma gya-ffe nti Ya - fa ffe

kw'oku - ngi. Kwa - ga - la kw'o - - ku - ngi.
 ngaa-la kyo. Mu ki - ta - ngaa - - la kyo.
 tu - wo - ne. Ya - fa ffe tu - - wo - ne.

Alternate Tunes : Meribah, 39 ; Pembroke, 108.