

Musaayi gwo gwatugula

(SAVED BY GRACE. L.M.D.)

$\text{♩} = 70$

1. Mu - saa - yi gwo gwa - tu - gu - la
2. Mu - ka - ma tu - li ku lu - lwo

A - baa - l(i) a - ba - ddu b'e - ki - bi
Twe - wee - ra - yo dda - la gy'o - li,

N'o-tu - zza e - ri Ka - to - nda Ggwe n'o-tu -
Fu - ga mu mi - ti - ma gya - ffe Tu - lee - te

wa O-mwo - yo wo Wa - twa-la o - bu-bi bwa-
mu ki - ti - bwa kyo Mwe tu-ba tu - lo-woo - le -

ffe, O-ku - yi - ta mu kwa - ga - la Nga a - baa-
za Ki-sa kyo ki - ra - bi - si - bwe Ya - ngu-ya

va mu mu-li - ro Tu-ma-nyi nga tu - li ba - bo.
o - lu - na - ku lwo Lw'o-li - ka - ka - sa a - ba - bo.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line and repeat dots.

Alternate Tunes : Sweet Hour of Prayer, 457.