

(WOODWORTH. L.M.)

The musical score consists of three staves of music in common time, key signature of two flats. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The tempo is marked as quarter note = 30. The lyrics are written below the notes, alternating between English and Burmese words.

1. Ko me - za ya - ghu Mu - ka-ma ; Ne -  
 2. Wa - thu - ha Mu - gha - lha wa - ghu Mo -  
 3. Ka - ghu - lhe - ke ki - nywa e - kyo ; Kyi -

ryo - wa e - ki - nywa kyagh ; Mi - thi - ma yi - ri -  
 lhwa - nzo mu - tha mu - sa - si ; Mwa - ha - bwa ri - be -  
 lhu - hu - ke ne - thu ha - thy ; Thu - so - ndo - lhe mwi -

bwi - ra - nda ; Ri - bu - ka lhu - ho - lho lhwa - ghu.  
 re - re - rya ; Ri - so - nda rya Tha - tha ke - ra.  
 hi - nda - na Tu - bye mo bi - sa - ndo bya - ghu.

4. Muwayihayo ighuwene ;  
 Nethu thwamayiha kwiwe ;  
 Omwikirirya nolhwanzo ;  
 Nerikukolera endatha.

Alternate Tunes : Hamburg, 393 ; Maryton, 59.