

( PASSION CHORALE. 7.6.7.6.D. )

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the second staff alto C-clef, the third staff tenor F-clef, and the bottom staff bass F-clef. The tempo is marked as 80. The lyrics are written below each staff in a combination of English and Burmese script. The first staff contains three lines of lyrics: 1. Mu - thwe o - swi - re ma ba - lhyo, No; 2. Ka ghu - ka - nga - ba - se - nie ! Ng'e-; 3. Thu - ka - ku - si - ma, ku - ndu ! O -. The second staff continues the lyrics: bu-lhu - mi bu - ngyi, Ka - ndi n'e - ri - tsu - ryu - ba ry'e - nge - be ! Thu - ka - kwi - ha kw'e - mwi - ra mo byo - si ! O - ko bya - wi - ma - . The third staff continues: ma - ngwa ; Ha - thya ka ghu - thi - mbi - rwe ! byo - si Mu - ba - ku - hu - tha - lhya : Mu - ni - ra Ghu - ku - tha mu - sa - si ; Ghu - . The fourth staff concludes the lyrics: Ko o - mo kyi - tsu - mbi, Ri - ka - ma ! Mu - wa - gha - lhwa Ha - thu - lhi - ghe thu - bye - ho Mwi - .  
1. Mu - thwe o - swi - re ma ba - lhyo, No  
2. Ka ghu - ka - nga - ba - se - nie ! Ng'e-  
3. Thu - ka - ku - si - ma, ku - ndu ! O -  
bu-lhu - mi bu - ngyi, Ka - ndi n'e - ri - tsu -  
ryu - ba ry'e - nge - be ! Thu - ka - kwi - ha kw'e -  
mwi - ra mo byo - si ! O - ko bya - wi - ma -  
ma - ngwa ; Ha - thya ka ghu - thi - mbi - rwe !  
byo - si Mu - ba - ku - hu - tha - lhya : Mu -  
ni - ra Ghu - ku - tha mu - sa - si ; Ghu -  
Ko o - mo kyi - tsu - mbi, Ri -  
ka - ma ! Mu - wa - gha - lhwa Ha -  
thu - lhi - ghe thu - bye - ho Mwi -

ka - nga-ba - sa - nia, M'o - lhu-ho - lho lhw'o -  
 bwe 'bi - bi bye - thu, Mu - wa-thu - ha e - ri -  
 ki - ri-rya rya - ghu ; Ri - hi-ka thwa - sya -

mu - thi Mwa - hu - tha - nga-lhi - bwa.  
 ba - nza Ryo o - mo mu - sa - si.  
 thwa - lhwa Ri - sya - ku - lha-ngi - ra.

Alternate Tunes : Aurelia, 114 ; St. Christopher, 149.