

## Mukama thwamahya

( PENITENCE. 6.5.6.5.D. )

The musical score consists of three staves of music in common time, key signature of C minor (two flats). The top staff uses soprano and alto voices. The middle staff uses soprano and bass voices. The bottom staff uses alto and bass voices. The tempo is marked as quarter note = 100. The lyrics are in a traditional African language, likely Igbo, and are divided into three sections. The first section has two lines of lyrics. The second section has three lines of lyrics. The third section has five lines of lyrics.

1. Ye-su thu - lhi - ndi - re N'o-mu-hwa kyi - ro, Wa-sya-swa-su bu - lha  
 2. Mu-lha-mya w'o - lhwa-nzo, Mbu-lhi Yi - tha - wa, Mo-lhu - ke - ri lhwa - ghu,

Thwa-sya-ku - lhe bya. Ne - ri - ba - bo - ho - lha, Mwa-mi wa ba -  
 Si - ha - lhi ri - ra. Wa-sya-be-mbe - mbe - thya A - ha - lhi o-lhu -

mi; Ba - la - i - ka ba - sysa, Ra - mya, i - thwi - mba.  
 si, Ko mi - si - ke wa - lho Ho thwa-sya-lhi - ra.

3. We Mwami we ngebe  
 Thukolheraye,  
 Mwatsi we Kalvari  
 Owike ehosi,  
 Mbulhi thwangirire  
 Oko buholho ;  
 Kandi asa Yesu  
 Risyathabalha.

Alternate Tunes : St. Alban's (Haydn), 73 ; Repose, 500.