

Thwe kuthwabya bibi byethu

15

(FRENCH. C.M.)

The musical score is written in French C Major (one sharp) and common time (C). It consists of two systems of music. The first system has a tempo marking of quarter note = 100. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are:

1. Ngo - ko thwabya a - be bi-bi, No-lhu-holho kwi-thwe; Ne-
2. O - lhu - ko-ghoi lhwa-thweghaye O - mo bi-bi bye - thu, Mwi-
3. Thwe nga - ba - bu - yi - ri - re eno Na - ma - ha a - we - thu Mu-
byo - si wa - bi - ri - thu - ha, Nya - mu - ha - nga mu - sa.
ki - ri - rya ni bu - ho - lho; Mu Kri - sto thu - ne - ho.
ghu - lhu Ye - su a - ka - sa Thu - mu - he e - byo - si.

Alternate Tunes : Barrow 25 ; Martyrdom, 136.