

## Mbega agaciro ka Yesu

traduit de « Quel prix a pour ton cœur, ô Père »

245

$\text{♩} = 85$

*Murandaga mutuje*

*mf*

1. Mbe - ga a - ga - ci - ro ka Ye - su  
2. Mu ru - ge - ndo rwe rwo mw'i - y'i - si,  
3. U - mwa - na wa - we ya - hi - shu - ye  
4. Ya - ba y'i - gi - ta - mbo gi - kwi - ye,  
5. U - ta - mi - ri - je i - ku - zo ryi - nshi,

I - mbe - re y'I - ma - na Da - ta!  
Yi - shi - mi - ye ku - ku ba - ha.  
U - bu - ntu n'u - ku - ri, Ma - na ;  
Gu - pfa kw'u - mu - ba - vu mwi - za  
Ni - na - we byi - shi - mo bya - we ;

*mf*

Ku - ge - nda twu - ba - ha I - ma - na  
Ku - va a - vu - tse ku - ge - za a - ba - mbwe,  
Mu bwi - za bwa - we bu - se - su - ye,  
W'u - we - ra mu - ri ka - me - re - ye,  
Ni - we u - bwe wa - du - te - gu - ri - ye

A musical score for a hymn. The key signature is F major (one sharp). The tempo is indicated by a 'f' (fortissimo). The lyrics are written below the notes, divided into two columns. The first column contains: Bi - du - tu - nga, Ya - ho - ra - ga a - ku, Ni - ho - wi - ga - ra, A - ga - ndu - ka, U - mwa - nya. The second column contains: bu - ri, ne - ze, ga - ri, bi - se, mu i - ju, ru a - ho a. The music consists of two staves, each with four measures. The first staff starts with a quarter note, followed by three eighth notes. The second staff starts with a half note, followed by three quarter notes. The third staff starts with a half note, followed by three quarter notes. The fourth staff starts with a half note, followed by three quarter notes. The lyrics are aligned with the notes, with a hyphen between each syllable. There is a fermata over the last note of the first staff.