

**Kuri wowe udukunda**  
traduit de « À Celui qui nous aime »

♩ = 85

*N'isheja*

*mf*

225

Ku - ri wo - we u - du - ku - nda, Wa - two - ge - je i - bya - ha

*p*  
ku - bw'a - ma - ra - so ya - we, Mu ma - ra - so ;

- Ka - ndi u - ka - du - hi - ndu - ra a - ba - mi,

*mf*  
N'a - ba - ta - mbyi b'I - ma - na Da - ta ni - yo So ; -

*mf*  
Nu - ha - bwe i - ku - zo, Nu - ha - bwe u - bu - twa - re,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) for the second phrase, and *pp* (pianissimo) for the final phrase. There are also accents (< >) over the notes for the second and third phrases. The piece ends with a double bar line.

*f*

I - te - ka n'i - te - ka !    A - men !    A - men !

*p*    < >    < >    *pp*