

Kuri wowe udukunda

traduit de « À Celui qui nous aime »

♩ = 85

N'isheja

mf

225

Ku - ri wo - we u - du - ku - nda, Wa - two - ge - je i - bya - ha

p
ku - bw'a - ma - ra - so ya - we, Mu ma - ra - so ;

-Ka - ndi u - ka - du - hi - ndu - ra a - ba - mi,

mf
N'a - ba - ta - mbyi b'I - ma - na Da - ta ni - yo So ; -

mf
Nu - ha - bwe i - ku - zo, Nu - ha - bwe u - bu - twa - re,

Musical score for the hymn "À Celui qui nous aime". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 7/8. The music is divided into two systems. The first system consists of 10 measures, and the second system consists of 8 measures. The lyrics are: "I - te - ka n'i - te - ka ! A - men ! A - men !". The dynamics are marked as *f* (forte) for the first system, *p* (piano) for the second system, and *pp* (pianissimo) for the final measure. The score includes a crescendo hairpin in the first system and a decrescendo hairpin in the second system. The piano accompaniment features chords and moving lines in both the treble and bass staves.

f I - te - ka n'i - te - ka ! A - men ! A - men ! *p* *pp*