

Ukuboneka kwa Yesu

traduit de « De sa divine présence »

193

$\text{♩} = 85$

Ishyushye

p

1. U - ku - bo - ne - ka kwa Ye - su
2. Ho - se i - ngo - yi zi - za - ci - ka ;
3. Ha - shi - mwe i - ne - za ye nyi - nshi !
4. Ku ngo - ma ye y'a - ga - ki - za
5. I - si i - za - ha - bwa u - mu - gi - sha

Ku - za - kwi - ra mu i - sa - nzu - re ;
Ha - be a - ma - ho - ro, u - ru - ku - ndo ;
Ni - ko a - be - ra ba - za - vu - ga.
U - ru - pfu nti - ru - za - ga - nza,
I - si i - za - byi - shi - mi - ra.

A - za - ge - za u - bu - ba - sha bwe
Nta bu - ke - ne, nta mi - ru - ho,
Nde - tse a - za - na - hi - mba - zwa
Tu - ri - ndwa n'i - gi - cu - cu cye
A - ba - ntu mu bwi - yo - ro - shye

A musical score for a hymn. The music is in G major and common time. The vocal line consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The vocal line begins with a forte dynamic (f) and transitions to a mezzo-forte dynamic (mf). The lyrics are in French and English, repeated twice. The lyrics are:

Ku nko - mbe zo - se z'i - nya - nja.
Nta cyu - ya ku - r'u - wo mu - nsi.
N'a ka - nwa k'a - ba na ba - to.
Gi - twi - ki - re i - nto - re ze.
Ba - pfu - ka - mi - re i - mbe - re ye.