

# Kukureba duhanganye

traduit de « Te contempler face à face »

156

$\text{♩} = 90$

Buhoro kandi byumvikana

**p**

1. Ku - ku - re - ba du - ha - nga - nye,  
 2. U - tu - ra - nga - je i - mbe - re,  
 3. Nta mwi - ji - ma, tu - da - ta - na !  
 4. Ni - we mbu - to y'u - ru - ku - ndo,  
 5. U - rwo ru - ku - ndo tu - ra - mya  
 6. Ko - ko u - ku - zu ra - kwa - rwo,  
 7. Ku - ge - ra ku mu - nsi u - cye - ye,

**mf**

Ku - mva i - jwi ry'u - ru - ku - ndo  
 Twa - mba - ye i - bye - ra cya - ne  
 Ha - fi ya - we, U - mu ge - ni  
 A - za bo - nwa u - wo mu - nsi,  
 Tu - da shyi - ki - ra ne - za,  
 Gu - ko me - zwa na Mwu - ka,  
 Twi - fu za mu kwi - ze - ra,

**p**

Ri - twi - ta - ho ku bw'u - bu - ntu,  
 Bye - re - ra - na nk'u - ru - bu - ra  
 A - ze - re - ka - na u - bu - ba - sha  
 U - bwo a - za - ba a - ki - ki - jwe  
 Rwa - za - nywe n'u - mu - sa - ra - ba  
 A - ka - tu - ma - ra i - nyo - ta  
 U - bwo u - mu - ga - ba - ne - wa - cu

*mf*

A musical score for a hymn. The music is written in G major with a common time signature. The vocal line consists of two staves. The first staff begins with a half note, followed by a quarter note, a eighth note, another eighth note, a quarter note, a half note, a quarter note, a half note, and a half note. The second staff begins with a half note, followed by a quarter note, a eighth note, another eighth note, a quarter note, a half note, a quarter note, a half note, and a half note. The lyrics are in Ami language, with some words in French. The lyrics are:

Rya - tu - yo - bo - ye i - te - ka ;  
Mu ru - mu ri - rw'i - zu - ba ;  
N'u bu - ntu bwa - we bwo - se.  
N'u ru - ku ndo rw'i - te ka.  
Wa we ru tu ge ra - ho.  
Tu ku zu ra i byi shi mo.  
A ri u gu ku nda Ye su.