

Kukuba hafi nka Mariya

traduit de « Être à tes pieds, comme Marie »

134

Dutuje

p

$\text{♩} = 80$

1. Ku - ku - ba ha - fi nka Ma - ri - ya,
2. Ku - ku - ba ha - fi mu ga - hi - nda,
3. Nga - su - ka ku bi - re - nge bya - we,
4. Ku - ra - mya kwi - za k'u - gu - ku - nda,
5. Nya - ga - sa - ni nku - gu - me ha - fi,

p

A - ma - sa - ha a - ga - hi - ta
K'u - bw'i - bi - ndu shya nka - ro - nka
Mu - ki - za wa su - zu - gu - we,
Mu - ba - v'u sa bye i - ju - ru,
I - jwi rya - njye ha - no kw'i - si

Mu i - tu - ze si - ni - zi - ri - ka - ne,
U - bu - to - ni n'i - ne - za bya - we,
U - mu - ba - vu mwi - za u - ta va - nze
Wa - bi - ki - we u - mwa - nya u - he - bu - je
Ri - ra - te ha - mwe na - b'i - ju - ru,

A musical score for a hymn. The music is in G major, indicated by a key signature of one sharp. The tempo is marked as *mf*. The lyrics are written below the notes, alternating between French and English. The melody consists of two staves of music, each with four measures. The first staff starts with a quarter note followed by a half note. The second staff starts with a half note followed by a quarter note. The third staff starts with a half note followed by a quarter note. The fourth staff starts with a quarter note followed by a half note. The lyrics are as follows:

Ye - su, nka - gu - te - ga a - ma - - twi.
N'u - bu - gwa - ne - za bi - mpo - - za.
Wo mu rwa - bya rwa me - ne - - tse ;
W'i gi - ta - mbo gi tu - nga - - nye...
U - mwa - na w'I - ma na wi - - shwe !