

## **Twakijijwe isi y'ububata**

119

*N'ibakwe*

**p**

1. Twa - ki - ji - jwe i - si y'u - bu - ba - ta  
 2. Twi - ri - ngi - ye ka - ndi twi - shi - mye,  
 3. A - ho nta ku - ri - ra u - ku - ndi !  
 4. Du - te - ra - ni - ye i - bu - da - pfa,

*mf*

Ha - b'u - mwi - ji - ma w'i - cya - ha,  
Tu - ga - na mu - ri u - wo mu - rwa  
I - mi - ha - t'i - ny o - t'i - nza - ra ;  
Mu ru - ku - ndo n'i - byi - shi - mo,

Musical score for 'Tugana' featuring lyrics in Japanese and English. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. The lyrics are as follows:

Tu - ga - na i - wa - cu mu i - ju - ru  
A - ho tu - za - ho - ra - na i - te - ka  
A - ho nta bya - go nta gu - ta - ka :  
Tu - za - ra - ta i - ku - zo ry'i - te - ka,

A musical score for a hymn. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a basso continuo line with quarter notes and a soprano line with eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It also features a basso continuo line with quarter notes. The lyrics are written below the staves, alternating between French and English. The score concludes with a double bar line and repeat dots.

Mwu - ka wa - we a - tu - yo - bo - ye.  
I - ku - zo n'u - mu - ne - ze - ro.  
N'u - mu - ne - ze - ro i - te - ka.  
Rya Nta - ma wa - du - pfi - ri - ye.