

Ni wowe watubohoye

traduit de « Ô toi qui brisas nos chaînes »

$\text{♩} = 65$

Biringaniye

p

1. Ni wo - we wa - tu - bo - ho - ye,
2. U - bu - ntu bwa - we bu - ki - za
3. Wa - du - ha - ye u - bu - gi - ngo ;

mf

Mu - ki - za, u - ko - me - ye !
Bwa - so - ho - ye mu - ri twe ;
Re - k'i - mi - ti - ma i - te - ka,

Mu gu - tu - kwa no mu ka - ga,
No - ne u - bu tu - ri a - ba - we,
I - ko - re - re wo - we gu - sa,

U - ra - du - hu - mu - ri - za.
Ye - su, Mu - kwe w'a - be - ra.
Mu ru - ku - ndo yi - shi - mye.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score is divided into four measures by vertical bar lines. The first measure contains the notes D4, E4, F#4, and G4. The second measure contains the notes A4, B4, C5, and D5. The third measure contains the notes E5, D5, C5, and B4. The fourth measure contains the notes A4, G4, F#4, and E4. The lyrics are: 'U - ra - du - hu - mu - ri - za.' on the first line, 'Ye - su, Mu - kwe w'a - be - ra.' on the second line, and 'Mu ru - ku - ndo yi - shi - mye.' on the third line. The notes are mostly quarter notes, with some eighth notes and a half note in the final measure.