

Shimwa Data uhoraho !

traduit de « Gloire à toi, Père éternel »

♩ = 80

Buho

4

p *mf*

1. Shi-mwa Da - ta u-ho - raho ! Shi-mwa Da - ta u-ho - raho !
2. Shi-mwa Nta - m'u-bo - neye ! Shi-mwa Nta - m'u-bo - neye !
3. Yee, Shi-mwa, Nya-ga - sa-ni ! Yee, Shi-mwa, Nya-ga - sa-ni !

f

Wa - tu - ro - nke - y'I - nte - be I - su - mb'I - bya - re - mwe byo - se.
Wa - ki - ji - j'u - mu - ku - mbi Wi - ta - nga ku mu - sa - ra - ba.
U - bu - ba - sha, n'u - bwa - we, U - bwa - mi, i - ku - zo n'i - bya - we !

f *p*

U - ta - nga a - ga - ki - za, U - ta - nga a - ga - ki - za :
Wa - ne - she - je shi - ta - ni ; Wa - ne - she - je shi - ta - ni ;
Mu bi - he bi - da - shi - ra, Mu bi - he bi - da - shi - ra

A - ki - ra i - ri tu - ro, Ry-u - ru - ku - ndo n'i - ry'i - shi - mwe !
 Mu - cu - ngu - z'u - ko - me - ye, U - shi - mwe, U - shi - mw'i - te - ka.
 Tu - za - ri - ri - mba i - ne - za, A - ga - ki - za no gu - tsi - nda.

The musical score consists of two staves. The top staff features a melody with a dynamic marking of *f* (forte) above the third measure. The bottom staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables across notes.