

# Turagusingiza Data

traduit de « Nous t'adorons notre Père »

♩ = 75

*N'icyubahiro*

**1**

*p*



1. Tu - ra - gu - si - ngi - za Da - ta, Wo - w' - u - tu - ye mu mu - cyo mwi - nshi  
2. Wa - tu - vi - ri - ye nk' - u - mu - cyo, Ma - na Da - ta, Ma - na y' - u - bu - ntu,

*mf*



U - ro - ndo - r' - i - byo mw' - i - ju - ru. *p* Du - te - ra - ny' - i - mbe - re ya - we  
Mu - ri Ye - su, U - mwa - na u - ku - nda. Ku - bwe u - bu - gi - ngo bwa - cu

*mf*



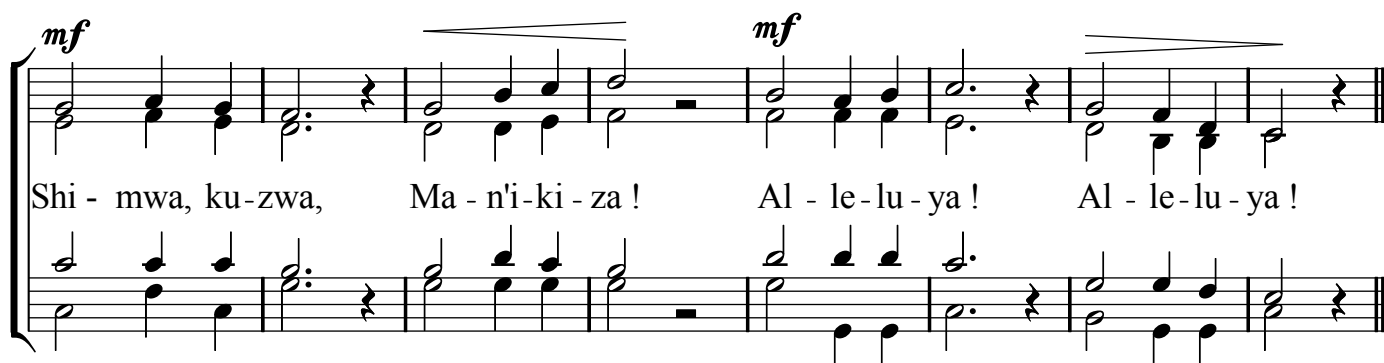
Ku - bw' - u - ru - ku - ndo rwa - we rwi - nshi, Tu - gu - shi - ma bi - ta - nga - je.  
Bu - ra - ku - ra - mya, bu - gu - shi - ma, Bu - kwa - ma - ma - ri - z' - a - h' - u - ri - i - mwa,

*Inyikirizo*

*p*



Shi - mwa, ha - bw' - i - ku - zo, Mu - re - myi wa byo - se, *f* Al - le - lu - ya !



*mf* Shi - mwa, ku-zwa, Ma - n'i-ki - za ! *mf* Al - le-lu - ya ! Al - le-lu - ya !

The musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is marked *mf* (mezzo-forte). The lyrics are: "Shi - mwa, ku-zwa, Ma - n'i-ki - za ! Al - le-lu - ya ! Al - le-lu - ya !". The music features a simple, rhythmic melody with a steady accompaniment. There are two crescendos indicated by hairpins above the vocal line, one at the beginning and one at the end of the phrase.