

Mite va Agbefiavi la gbɔ
traduit de « Venez au Prince de la vie »

$\text{♩} = 110$
mf

1. Mi - te va A - gbe - fia - - vi
2. Kris - to nye mía - fe dzɔ - dzæ -
3. Kem' mi - va kple dzi - de - fo

la gbɔ, Mi - va A - fe - tɔ Ye - su gbɔ!
nye - nye, To 'ya dzi dzi - fo vu na mí;
mia - xɔ Du - ti - fa - fa kpa - kple a - gbe;

mf

E - ya ɲu - tɔ le mia kpem e - gbe To 'fe Nya
'La - be e - tɔ e - dɔ - kui sa - vɔ L' a - ti ɲu,
N'e - dɛ mi to 'fe ɲu - sɛ me la Mia - zu dzi -

mf

kple 'fe Gbɔ - gbɔ dzi.
le mía nu - vɔ ta. } Ma - tɔ 'me - si dɔa
dzɔ - tɔ - wo dɔa - si.

dzi d'e - ɲu A - fu gbe a - kpɔ gbe - dɛ

o A - fu gbe a - kpɔ gbe - de o.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment. The lyrics are: "o A - fu gbe a - kpɔ gbe - de o." The music is in a simple, hymn-like style with a key signature of one flat and a 4/4 time signature. The score ends with a double bar line and a fermata over the final note.