

Yesu le wò tɔtru la fom  
traduit de « Jésus frappe à votre porte »

$\text{♩} = 90$   
*mf*

1. Ye - su le wò tɔ - tru la fom :  
2. Uui ne, e - ya ye tɔ ke - na :

*p* *mf*

Uui ne, ē uui ne e - gbe sia ! Đe - đe -  
Uui ne, ē uui ne e - gbe sia ! Xò nu -

*p* *f*

kpo - kpo ye wò - tɔ ve : } Uui ne, ē uui  
si tɔm wò - le na wò : }

*p*

ne e - gbe sia ! } A - me - nu - ve - ve wò -  
A ! te đà le nu vlo -

*mf*

tɔ ve E - di be - na yea - no gbò - wò ;  
wo gbò ; E - di be - na yea - đe ga wò ;

The musical score is written for two staves (treble and bass clef) in common time (C). It features two vocal parts (1 and 2) and piano accompaniment. The score is divided into five systems. The first system includes the title and tempo/mood markings. The second system contains the first two lines of lyrics. The third system contains the next two lines of lyrics. The fourth system contains the final two lines of lyrics. The fifth system contains the final two lines of lyrics. Dynamics include *mf*, *p*, and *f*. There are also crescendo and decrescendo hairpins.

*f*

Ga - mea le si - sim, le yi - - yim ;  
'Fe ŋu - gbe - do - do - wo li ke :

*p* *f*

Uui ne, ē vui ne e - gbe sia !