

Afetɔ, miele mɔ kpɔm na wò wu alesi

traduit de « Nous t'attendons, Seigneur »

$\text{♩} = 85$
p *mf*

1. A - fe - tɔ, mie - le mɔ kpɔm
 2. 'Me - gbe - tɔ - vi, si ŋu wo -

f

na wò wu a - le - si Dzo - la - wo kpɔa mɔ
 kɔ, vɔ a - me - wo gbee, Ye - su, wò lu - tɔ

pp

na ŋke - ke le zã me 'ne. D' ke - yle - ti - vi, si
 le ŋke - kea la - lam wu mí. A - lě - vi, ŋu - gbe -

f

dze le - nu - te - fe - dzi - wo me Le
 tɔ - srɔ̃ - si fe srɔ̃ - de - zã do Vɔ -

mf *p*

ke - klēm xo - xo kple 'fe ma - wu - me - ke - klě.
 sa, si wò lo - lɔ̃ de mía me mie - tɔ̃ vɛ.

The musical score is written for voice and piano. It features two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The time signature is common time (C). The tempo is marked as quarter note = 85. The score is divided into five systems. The first system includes two vocal lines (1 and 2) and piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system continues the vocal lines and piano accompaniment. The fourth system continues the vocal lines and piano accompaniment. The fifth system concludes the piece with a final cadence. Dynamics include piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp). There are also hairpins for crescendo and decrescendo.

3. Afeto, wò Ha le subòwòm fifia xoxo,
Ke 'di vevié be yea kpò wò, anò gbòwò.
Gbògbò kòkòe na mòkpòkpò, xòse fe yòyò
Fe hadzidzi do tso 'fe dzi, si nyò la me.
4. Va tsò kesinònu, si xexe, si le ñeñem
Vò, nye tòwò xoxo, yla dji la yi dzi fo.
Va tsò kpe xòasi, si ada wò keklè fe dzo
Đe wò fiakuku, si ñu sika nyui klèa le.