

Nukae nye nusē, sitsofe

traduit de « Quelle est la force et le soutien »

$\text{♩} = 92$
mf

1. Nu - kae nye nu - sē, si - tso -
2. Yi ḡa - ḡe nu e - ve ka

fe Kple a - ga - kpe na kris - to - to ? Nu -
ye A - drō vō nu 'me vō - ḡi - wo ? Kae

mf

kae nye 'fe bu - bu - ḡkō - xō - xō, E - f' a - kpō -
gba - na 'va - wō - nu se - sē - to, Ḍoa fu - to -

f

xō - nu kple mō se - sē L' a - fō - ku dzo - gbe -
me, fu - nu - kpe - fe - wo Ḍea dzi - me - di - di -

vōe me hā ? 'Yae nye A - fe - to fe Nya la.
wo fia 'Yae nye A - fe - to fe Nya la.

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of five systems, each with a vocal line and a piano accompaniment line. The first system includes two vocal parts. Dynamics include *mf* and *p*. The score concludes with a fermata over the final notes.

3. 'Mekae doa dali viviwo,
Adame ntifafa ya ?
'Mekae tej' dzia, mɔkpɔkpɔ lɔlɔ,
Akɔfafa, kple dzidefo ha
Le vɔvɔ loo veve gbe hã ?
'Yae nye Afeto fe nya la.

4. Efe Nya la nano menye,
Nanye nye xɔse fe vudo,
Avawonu sesẽ l' ava me,
Sitsofe na dzi, si gbɔdzɔ la !
Oo, na manye dziɖula ɖaa
To Afeto fe nya la me.