

Yesu, ameka ye agblɔ fu
traduit de « Qui dira, Jésus la souffrance »

p

1. Ye - su, a - me - ka ye a - gblɔ fu,
 2. Do ñgo na ga - fo - fo dzi - ñoa la,
 3. Nè - va be yea - kɔ Fo - fo la ñu,

mf

Si - wo nè - kpe le lɔ - lɔ ta, Le wò to -
 E - nya vɔ - vɔ kple xa - xa gã, E - si nè -
 'Ye nè - su - bœ yi ku me ke ! Wò ko ñu

pp

do - do - mo ma, si kplɔ Wò yi Gol - ga - ta - to dzi
 bia be e - sia a - ten' To ye ñu - ti a - yi ma -
 wò kpo ñu - dze - dze le E - fe lɔ - lɔ - to to - do -

mf

ke, Kple nu - xa - xa ma - nya - gblɔ, e - si Nè - no ko -
 hã. « Ga - ke wò lɔ - lɔ - nu ko woa - wɔ ! » Oo Ðe - la
 la. A - fe - to, mieu - de bu - bu ñu wò Ðe do - kui -

ko fom le klo dizi, Le Ge - tse - ma - ne - bo fe
 do - kui - bɔ - bɔ - to, Si - me bli - bo - nye - nye ka -
 wò tso - tso na ta ; Míá - do do - kui - gbe - gbe sia

A musical score for two voices. The top voice (Soprano) has lyrics in Chinese: "vi - vli Fe xa - xa gā me, Oo De - la ! tā le, Na - ne - ke me - to - te wò o. qe dzi Tso dzi - dzi - me yi dzi - dzi - me." The bottom voice (Bass) provides harmonic support. The music consists of two staves of five measures each, separated by a repeat sign.