

Esi međo nye m̄a fe nuwuwu,

traduit de « Quand dans ma course, à la borne arrivée »

$\text{♩} = 60$ *p*

1. E - si me - đo nye m̄a fe nu - wu -

mf

wu, Tso a - fi - si me - tro kp̄o ny' a - gbe - m̄a le,

Tso te - fe k̄o - k̄o sia me - de ŋku kp̄o Nye m̄o, si

p

dzi me - z̄o, đo - đ' a - dz̄o - ge v̄ii; Ma - wu, 'da - tsi, ve - ve

mf *p*

loo h̄u - de - de Ma - to - to nye lu - w̄o, si gba go la o : Đku - đo - dzi -

f *p*

nu đe - kae li na vi - w̄o : Đku - đo - đo w̄o nu - bla - nui - kp̄o - kp̄o la dzi !

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as quarter note = 60. The dynamics range from piano (p) to forte (f). The lyrics are in a language with diacritics, likely Yoruba, and are translated into French. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. Ę, n' ele me be, nye afowo ęe
Dzesi vđđi akpewo ę' afisia hã la,
Zi geęęe, ne mąxenu le mądzi
Na be ny' azoli he ęe meębe hã la,
Zi nenie, ęe tohehe nam teęe
Wò belélé, nublanuikpąkpą gba go
Megblęa ņkuđdzi boņ ęe menyę oa,
Đkuđođo wò nublanuikpąkpą la dzi !

3. Zã dziņđ la nu ava yi azo,
Etsą, vudęęea le dzedzė ge keņkeņ !
Mąa le dzi yim ęo 'lilikpowo me
Abe ęęe wòto yletiviwo vo 'ne.
Le dzięo, le dzogbenyui gã ma me,
Mado wò lólł, si gbago la ęe dzi,
Elabe nu ęęka koe le dzięo,
Đkuđođo wò nublanuikpąkpą la dzi !