

Mawu sesē mavo

traduit de « Dans tes bras éternels »

$\text{♩} = 85$
mf

1. Ma - - wu se - - sē ma - -

vɔ, le a - hom - ya me la, Nè -

f
tso - na wò a - bɔ ma - vɔ - wo tso - na

p
mía dzi ; 'La - be to - wò mie - nye, e -

f
ye Ma - wu De - la, Mɔ se - - sē

nè - nye na mí tso ma - vɔ yi ma - vɔ.

The musical score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 85. The score is divided into six systems, each with a piano accompaniment and a vocal line. The lyrics are in French, with a phonetic transcription below them. Dynamics include *mf*, *f*, and *p*. The piece concludes with a double bar line.

2. To kəkowo gĩ hã uvuna hemuna,
 Fu dz'agbo, si le gbe ðem sesiẽ hel'ada wòm
 Fe ɲusẽ vɔna, ke naneke mavuvu
 Dzi, si bɔbɔ 'ðokui heðo ɲu ðe ɲuwò o.
3. Afetɔ, ðee mègblo be yemetrɔna oa ?
 Wò nya mavɔ, nutefetɔ, si metrɔna o,
 Míaf'agbe fe sɔti, mía 'fowo f'akadi,
 Mavã 'kpɔ o, ne nusianu gblẽ l'afisia hã.